

My Son Pinocchio Jr – Show Information

Join the Blue Fairy, Stromboli and a lively cast of characters as Geppetto journeys beyond the toyshop to discover the meaning of family. When the Blue Fairy grants Geppetto's wish to bring his beloved puppet to life, the new father quickly learns that being a parent is full of challenges. He struggles to make his son "the perfect boy," only to lose him to a gang of Roustabouts. It is only when faced with the thought of never seeing Pinocchio again that Geppetto truly learns the joys of being a father and loving his child unconditionally.

Disney's My Son Pinocchio JR. is filled with a magical mix of unique roles for all types of performers — from blue Fairies, to Roustabouts and, of course, Geppetto and Pinocchio.

Listen to the Soundtrack from the full Movie production here. The songs are the same as in the Jr show only some of them are shorter. There is no soundtrack on Youtube for the Jr Version: <https://www.youtube.com/watch?v=piWIPYO-rRQ&list=PL70506611F892DE51&index=1>

Character Breakdown

Geppetto

Geppetto is a lonely toymaker who longs to be a father. Look for a mature performer who feels comfortable playing a parent to Pinocchio and isn't afraid of showing emotion. Cast a strong singer, as Geppetto has several solos.

Gender: Male

Vocal range top: F5

Vocal range bottom: Bb3

Pinocchio

Pinocchio is a wooden puppet who doesn't know where he belongs. Look for a performer who can handle the lively personality of a little boy while also capturing tender moments. Although Pinocchio is a boy, the role can be played by a boy or girl. Pinocchio has a few solos, but a strong character actor can easily act through them.

Gender: Male

Vocal range top: E5

Vocal range bottom: G3

Blue Fairy

The Blue Fairy is convinced of her own perfection and does not like having it called into question. The performer you cast should have good comedic instincts and a solid singing voice. This role does not require excessive dancing.

Gender: Female

Vocal range top: E5

Vocal range bottom: G3

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Fairies

Rosa, Viola & Arancia, fairies in training, are sweet and kind. The performers in these roles should be expressive observers since they often oversee the action occurring onstage during flashbacks. They sing as a group, often alongside the Blue Fairy. Their individual distinctions from one another can be discovered during rehearsal.

Gender: Female

Vocal range top: E5

Vocal range bottom: G3

Sue

Sue is a fairy in training who marches to the beat of her own drum. She isn't your typical fairy, as sweetness isn't in her nature. The performer in this role can be brooding or brash, but certainly a contrast to Rosa, Viola and Arancia, although vocally she should blend in.

Gender: Female

Stromboli

Stromboli is a bumbling, loud, incompetent puppeteer who has at least a few screws loose. Cast a versatile performer who can create silly voices to take this character and his marionettes over-the-top. Stromboli's songs are challenging, so look for someone who is comfortable with his solos and doesn't shy away from silliness.

Gender: Male

Vocal range top: F5

Vocal range bottom: Bb3

Professore Buongrazzo

Professore Buongrazzo is a passionate, mad scientist obsessed with building perfect children. While some solos are required, character work is most important for this role.

Gender: Male

Vocal range top: C#4

Vocal range bottom: Bb3

Junior

Junior is Professore Buonragazzo's mirrorimage assistant, created using the child-making machine. The performer in this role will need to work closely with the performer playing the Professor to mimic his movements. A short solo is required, but it can be spoken if necessary.

Gender: Any

Vocal range top: C#5

Vocal range bottom: Bb3

Ringleader

The Ringleader runs Pleasure Island. The performer playing this role should have a real sense of showmanship. This role requires some singing and is a great opportunity to

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showcase a dancer. The Ringleader can be played by a boy or a girl, but be sure to cast a performer who can commit to the character's mischievous ways.

Gender: Any

Vocal range top: E5

Vocal range bottom: A3

Signora Giovanni

Signora Giovanni is Pinocchio's teacher. The role can be a great opportunity to feature a performer who doesn't sing. If needed, this performer can become part of the ensemble in other group numbers.

Gender: Any

Bernardo

Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only. These performers can become part of the ensemble in other group numbers.

Gender: Male

Maria

Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only. These performers can become part of the ensemble in other group numbers.

Gender: Female

Talia

Talia is the "perfect child" created for Maria and Bernardo by Professore Buonragazzo's machine. Talia sings and dances to impress her parents, so this is a great role to feature a dancer.

Gender: Female

Vocal range top: C4

Vocal range bottom: C3

Boy 1

Boy 1 is the first replacement for Pinocchio, created by Professore Buonragazzo's machine. Find an actor who can mimic a comedic version of the famous puppet.

Gender: Male

Vocal range top: C4

Vocal range bottom: C3

Boy 2

Boy 2 is the second replacement for Pinocchio. He should be even more wooden than Boy 1.

Gender: Male

Vocal range top: C4

Vocal range bottom: C3

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Marionettes

Marionettes are the stringed puppets in Stromboli's show. There are solos available for marionettes, if you choose to separate their voices from Stromboli. Marionettes can be added as need to the ensemble.

Gender: Any

Vocal range top: E5

Vocal range bottom: Bb3

Town Children

The Town Children (Dante, Agata, Fiorello, Francesca, Adriana, Luigi, Gina, Lia, Rico) love the toys in Geppetto's shop. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

Gender: Any

Town Parents

Town Parents (Signora Lisi, Signore Fucito, Signora Mancini, Signor Alcamo, Signora Sommelia, Signora Contrastana, Signora Rosati, Signore Proto, Signore Marino) are the beleaguered mothers and judgmental fathers of the town children. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

Gender: Any

Children Of Idyllia

Children of Idyllia (Amelia, Salvatore, Carla, Lucia, Giuseppe, Boy 1, Boy 2) are the perfect children created by Professore Buonragazzo. Performers cast in these roles should be able to sing in groups, with featured speaking lines. There are great opportunities for movement and dance.

Gender: Any

Animals

Animals (Pig, Foxes, Horse) serve as voices of reason for Geppetto's journey. Performers cast in these roles do not have to sing; however, comic timing and deadpan delivery are essential. These performers should be comfortable inhabiting the mismatched animals they portray.

Gender: Any

Roustabouts

Roustabouts are the sidekicks to Pleasure Island's Ringleader. When performing these roles, personality is key. Group singing is required.

Gender: Any

Delinquents

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Delinquents (Malvolio, Brutto, Sporco, others) can expand to include more performers and are great roles for non-singers. Also, they must be comfortable turning into donkeys.

Gender: Any