

## **The Addams Family Casting Breakdown:**

The descriptions below are a stage depiction of the character and not necessarily the specific requirements of the actor who will play the role. How an actor presents themselves in life could be very different than these fictional characters (ie; Pugsley, who is presented onstage as a young male, could be played by an actor who identifies as female).

**Gomez Addams**, Stage Age: 35-55, Vocal Range: Bb2 - G4 A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong mover/dancer. Spanish accent is a plus!

**Morticia Addams**, Stage Age 35-55, Vocal Range: G3 - Bb5. The beautiful, leggy and mysterious head of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident and sexy with a side of dry wit. She is a strong mover/dancer (tango skills a plus!)

**Wednesday Addams**, Stage Age: 18 - 22, Vocal Range; A3 - E5 Gothic big sister Wednesday who has her father's heart and her mother's sensibility, falls in love with a "normal" boy who she brings home to meet the family. Wednesday is trying to balance her relationships with her "strange" family with that of her new love and his "normal" family. Wednesday showcases compassion, a bit of stubbornness and strong will. She has a strong belt.

**Pugsley Addams**, Stage Age 12 - 14, Vocal Range: A3 - F5 The youngest of the Addams Family, Pugsley loves to be tortured by his big sister. He is lost trying to figure out his place now that she has a new boyfriend and family dynamics are changing. Pugsley is charming and funny.

**Uncle Fester**, Stage Age: 30 - 50's, Vocal Range; C3 - G4 (optional C5) Serving as the narrator of the show, Uncle Fester is lovable, childish, enthusiastic and highly incorrigible. Fester has great comedic timing and a tenor voice.

**Grandma**, Stage Age: 102, Vocal Range: G4 - F5 Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. She has great comedic timing and physicality.

**Lurch**, Stage Age: 20's - 50's, Vocal Range: Eb2 - E4 A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement. Must have great non-verbal story-telling abilities (think: facial expressions and sound). Lurch has a rich bass voice.

**Mal Beinecke**, Stage Age 35 - 55, Vocal Range: C3 - A4 The uptight father of Lucas and cold-shouldered husband to Alice. Cynical Mal meets the Addams with skepticism. He finds the Addams to be too bizarre for his liking and cannot fathom being related to them.

**Alice Beinecke**, Stage Age: 35 -55, Vocal Range: Ab3 – G#5 Lucas’s mother and Mal’s wife. Alice is strongly devoted to her family. She presents herself as reserved and collected (even when speaking in rhyme) until she learns to unleash her wild side at dinner with the Addams. She is a strong comedic actress with a strong belt.

**Lucas Beinecke**, Stage Age: 18 - 22, Vocal Range: C3 – C5 The hopeful romantic son of Alice & Mal. Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his ‘normal’ family and the macabre Addams. Strong singer.

**The Ancestors**, Stage Age: 16+, All Vocal Ranges, Male & Female The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show. Seeking actors with both vocal and dancing abilities.