

"Elf the Musical" AUDITION FORM

ameHome Phone						
Cell Email_						
Mailing address						
I would like to be considered for the role of					_	
HeightFeetInches						
Circle what applies in the chart below						
Are you currently a member of Equity or Actra?	No	Actra		Equity		
I will accept only the role mentioned above	Yes			No		
I will accept any role <i>including</i> ensemble	Yes			No		
Vocal Range	Soprano	Mezzo	Alto	Tenor	Baritone	Bass
Are you able to read music? (not required)	Yes	No		Limited		_
Are you familiar with this show?				Yes	ΤN	lo
Do you have any Tap or Acrobatic experience?				Yes		lo
Callbacks will be held on Tues. June. 14, 7pm Can		f required	?	Yes		lo
List any singing experience List any Dance experience						
Special skills (Tap dancing, juggling, acrobatics	s etc.)					
This show will be held at the NewRoads Performare Nov 10-20, 2022. Are you able to commit to	•					
Please circle the conflicts you have on the b	ack of this	form.				
I have thoroughly read this audition form and unchangeable conflicts I have by <i>circling the</i>					of any	
Signature of person auditioning	n auditioning Parent signature if under 16 vrs			vrs		

A musical is entirely dependent on its strong ensemble structure. There are no "extras". Our rehearsal format is cumulative, meaning that each rehearsal is built on the work of the previous session. A musical rehearsal affects not only that particular cast member, but the rest of the ensemble. Please indicate any <u>unchangeable conflicts</u> you may have by circling the dates on the rehearsal schedule below.

We are asking for a firm commitment of your time here. Your honesty is appreciated as we make our rehearsal schedule with your conflicts in mind. It is not always possible to accommodate every conflict, but we do try our best to do so. Of course, the fewer the conflicts the better it is for the production. You <u>may not</u> be cast if you have more than 3 conflicts.

Please also know that, with a few exceptions, you will most likely not be required to attend ALL rehearsals mentioned below. You only come when you are called to that scheduled date.

Sun. 1-6 pm	Tues 7-10	Wed.7-10	Thurs. 7-10
	Aug. 16	Aug. 17	Aug. 18
	Aug. 23	Aug. 24	Aug. 25
	Aug. 30	Aug. 31	Sept. 1
		Sept. 7	Sept. 8
Sept. 11		Sept. 14	Sept. 15
Sept. 18		Sept. 21	Sept. 22
Sept. 25		Sept. 28	Sept. 29
Oct. 2		Oct. 5	Oct. 6
Oct. 9 (Thanksgiving Sunday) we may call a small group this day if people can attend		Oct. 12	Oct. 13
Oct. 16		Oct. 19	Oct. 20
Oct. 23		Oct. 26	Oct. 27
Oct. 30		Nov. 2	Nov. 3

Show Schedule – Dates will not change but schedule/day may do so for tech. Regardless you will be needed to be available for <u>all of these days</u>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Nov. 6 Load into Theatre (All cast expected to help with this)	Nov. 7 Tech day-cast required for lighting stage	Nov. 8 Cue to Cue cast required	Nov. 9 Dress Rehearsal	Nov. 10 Opening Night 7:30pm show	Nov. 11 7:30 pm show	Nov. 12 1:00 pm show 7:30 pm show
Nov. 13 1:00 pm show	Nov. 14 Dark No cast required	Nov. 15 Dark No cast required	Nov. 16 Dark No cast required	Nov. 17 7:30 pm show	Nov. 18 7:30 pm show	Nov. 19 1:00 pm show 7:30 pm show
Nov. 20 1:00 pm show Strike Set (everyone helps with this)						

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Marquee	Theatrical Pro	<i>ductions</i> has an i	nitial annual me	mbership fee** o	of \$25/person.	There is an addit	tional \$10
production	n fee for each pi	roduction you are	in. Will you be a	ble to commit to	paying this/th	nese fee(s) if you	are cast in this
show? (\$3	35 total)					Everyone o	ast in our
production	ns is required to	pay this fee.				•	

**The membership fee offsets costume cleaning, provides professional Directors, music Directors, Choreographers and costume builders for each show. You are not required to sell a certain number of tickets or to supply your own costumes other than shoes and personal undergarments.

There is nothing "normal" about this current situation during Covid-19. So, in working with the times, the usual commitment toward volunteer hours will be WAIVED for those who are participating in ELF. It is our hope that when we need help with preparing elements of this show, that you will help us by volunteering. After all we are a team and as the saying goes, many hands make light work.