



“The Addams Family” AUDITION FORM

Name _____ Cell/Phone _____

Email _____

Mailing address _____

I would like to be considered for the role of _____

Circle what applies in the chart below

Are you currently a member of Equity or Actra?	No	Actra	Equity		
I will accept only the role mentioned above	Yes		No		
I will accept any role including ensemble	Yes		No		
Vocal Range	Soprano	Alto	Tenor	Baritone	Bass
Are you able to read music?	Yes	No	Limited		
Are you familiar with this show?			Yes	No	
Callbacks will be held on Saturday Dec. 3 starting at 2pm. Can you attend if necessary?			Yes	No	
It is a requirement that all cast/team members be fully vaccinated. Are you fully vaccinated?			Yes	No	

List any Performance experience (or attach a resume)

Training (vocal/acting/dance lessons lessons etc)

Special skills (juggling, gymnastics etc.)

This show will be held at the New Roads Performing Arts Centre in Newmarket.

Show dates are April 20-23, 27-29, 7:30pm Apr. 22, 23, 29, 30, 1pm 2023.

Are you able to commit to these dates? Yes No

Please circle ALL unchangable conflicts you have on the back of this form.

I have thoroughly read this audition form and have informed the artistic team of any conflicts I have by circling them on the back of this page.

Signature of person auditioning

Parent signature if under 18 yrs. old

A musical is entirely dependent on its strong ensemble structure. There are no “extras”. Our rehearsal format is cumulative, meaning that each rehearsal is built on the work of the previous session. A musical rehearsal affects not only that particular cast member, but the rest of the ensemble. Please indicate any **unchangeable conflicts** you may have by circling the dates on the rehearsal schedule below. We are asking for a firm commitment of your time here. Your honesty is appreciated as we make our rehearsal schedule with your conflicts in mind. It is not always possible to accommodate every conflict but we do try our best to do so. Of course, the fewer the conflicts the better it is for the production. You may not be cast if you have more than 3 conflicts. You may or may not be required on all the days below either. This info allows us to make a rehearsal schedule.

Sunday 1-5:30pm	Wednesday 7-10:00pm	Thursday 7-10:00 pm
Jan. 8	Jan. 11	Jan.12
Jan. 15	Jan.18	Jan.19
Jan. 22	Jan.25	Jan. 26
Jan. 29	Feb. 1	Feb. 2
Feb.5	Feb. 8	Feb. 9
Feb.12	Feb15	Feb. 16
Feb. 19	Feb. 22	Feb. 23
Feb. 26	March 1	March 2
March 5	March 8	March 9
March. 12 - March Break	March 15- March Break	March 16-- March Break
March 19	March 22	March 23
March 26	March 29	March 30
April 2	April 5	April 6
April 9 - EASTER SUNDAY	April 12	April 13

Show Schedule – Dates will not change but schedule per tech day may do so. Regardless you will be needed to be available for all of these days

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
April 16 Load into Theatre (All cast expected to help with this)	April 17 Tech day-cast required for lighting stage	April 18 Tech Cue to Cue cast required	April 19 Tech Dress Rehearsal	April 20 Opening Night 7:30pm show	April 21 7:30 pm show	April 22 1:00 pm show 7:30 pm show
April 23 2:00 pm show	April 24 Dark No cast required	April 25 Dark No cast required	April 26 Dark No cast required	April 27 7:30 pm show	April 28 7:30 pm show	April 29 1:00 pm show 7:30 pm show
April 30 1:00 pm show Strike Set (everyone helps with this)						

Membership Fee and Volunteer Hour Requirement: Marquee Theatrical Productions has an initial annual membership fee** of \$25/person. There is an additional \$10 production fee for each production you are in. Total Membership fee is \$35 **DUE ONLY IF YOU ARE CAST IN THE SHOW.** Everyone cast in our productions is required to pay this fee.

**The membership fee offsets costume cleaning, provides professional Directors, music Directors, Choreographers and costume builders for each show. You are not required to sell a certain number of tickets or to supply your own costumes other than shoes and personal undergarments, or potential items you would already have in your closet at home. Of course, we expect you to lie and share our social media posts about the show and to tell everyone that you know to come and see your show :0)

Putting on this show takes a village. There are many parts to putting a show together and volunteers are needed to help in many areas (painting set, doing crafty projects, cleaning, costumes etc.). **If you are cast in this production, an agreement on your part is also expected** to present a **FULLY refundable deposit** for \$135.00 dated for opening night. You can get your **full deposit back** by volunteering 15 hours to Marquee leading up to opening night. For each hour you (and/or a friend) complete, Marquee will credit \$9 to you to a maximum of the \$135. If you complete all 15 hours, you will get your full deposit back. If you do not complete your hours, then we consider the balance of \$9 per unperformed hour to be a donation to Marquee and we will issue you a charitable donation tax receipt for this amount.

By signing here, you agree to fulfill your volunteer requirements.

_____ (signature).