



AUDITION PACKAGE

"Joseph And The Amazing Technicolor Dreamcoat"

Marquee Theatrical Productions
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Aurora, ON
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ABOUT THIS PRODUCTION:

We are THRILLED that you are reading this document! This means that you are interested in being a part of this extremely special production of Joseph and the Amazing Technicolor Dreamcoat and we truly cannot wait to meet you! As you may or may not know, this year marks 20 incredible years for Marquee Theatrical Productions and what a way to celebrate than to start the year off with the first ever show that was performed by the company in 2003.

The adult roles that we have available for this show are hugely important roles as Brothers and Wives. Some roles are feature dancers and some are feature singing roles. We are specifically looking for those with a strong dance capability.

Our choreographer is looking to challenge the dancers in this show and to feature your. We look forward to meeting you.

THE PRODUCTION TEAM:

Director: Sergio Calderon

Music Director: David Wicken

Choreographer: Baiba Senecal

Stage Manager: Andrea Wicken

Producer: Katie McClure and Sheryl Thomas

SHOW SYNOPSIS:

Completely narrated, this show is about the story of a young dreamer, a man named Joseph, the same Joseph whose story is told in the Book of Genesis.

Joseph, as you may remember, was born into a family of twelve boys, all the sons of Jacob. Joseph is Jacob's favourite son, and, to show everyone that he is pleased with him, Jacob gives Joseph a splendid multi-colored coat. However, this coat, along with Joseph's talk of dreams he has had showing he will be the ruler of his brothers, arouse the jealousy of the other eleven. They decide to "do him in", but before they get the chance, they meet up with the group of Ishmaelites traveling to Egypt. A plan is hatched, and they sell their brother as a slave instead.

So, Joseph is taken off to Egypt, and his brothers return to tell their father that his favourite son is dead, producing his wonderful coat—which they have stained with the blood of a goat—as "proof".

Potiphar, a powerful man in Egypt, takes Joseph into his household as a slave. While there Joseph works so hard and is so honest, that Potiphar begins to admire him greatly. Unfortunately, he also catches the eye of his master's wife, who tries to seduce him. When Potiphar catches them together, he assumes the worst (even though Joseph is innocent) and sends Joseph to prison. While there, Joseph meets two of Pharaoh's servants, a butler and a baker, both of whom have had strange dreams. Joseph interprets their dreams, correctly telling their future.

In the meantime, Pharaoh, the most powerful man in Egypt, has also been having unusual dreams. No one can interpret these dreams, so Pharaoh is intrigued when he hears of the young slave's ability. He immediately has Joseph brought before him to interpret his dreams. Joseph offers his interpretation, that seven years of bounty will be followed by seven years of famine, and Pharaoh is so impressed that he appoints Joseph to a post in the government. He will be in charge of storing food for the upcoming hard times.

When the famine does hit, Joseph's father and brothers in Canaan are ill-prepared. They hear that there is food available in Egypt, so the brothers travel there to beg for assistance. Once there, they are brought before Joseph who recognizes them immediately even though they do not know him. He tests their honesty and humility by planting a golden chalice in the sack of his brother, Benjamin, to see what they will say. When confronted with the supposed evidence of theft, the brothers maintain the boy's innocence and offer to let themselves be taken prisoner instead.

Joseph sees that his brothers have changed, so to everyone's great joy, he reveals his true identity. Finally, Jacob is brought to Egypt to join his family and to see his beloved son at last.

AUDITION/REHEARSAL/PERFORMANCE SCHEDULE:

Children's Choir Auditions- July 25 for by appointment only.

Video submission is permissible but live audition is preferred. Soprano voices only and a height restriction of 55". The idea is to have a difference visually between who is a "child" and who is an "adult" in the cast.

Adult Auditions - Wednesday, July 26th 7:45PM - 10PM

Available roles include:

Levi

Judah *Benjamin Calypso - We especially encourage folx who identify as Black, Indigenous, People of Colour to submit for this role.

Dan

Benjamin

Wife/Featured Dancer

*Any roles such as guards, slaves, & Egyptians will be played by Joseph's Brothers.

See descriptions below

Rehearsals:

Rehearsals begin: August 9, 2023 (only working with soloists Wed. and Thurs. adding Sundays after labour day)

Wednesdays & Thursdays 7PM - 10PM

Sundays 1PM - 5:30PM

Tech dates:

November 12 (all day)

November 13th 6PM - 11PM

November 14th 6PM - 11PM

November 15th 6PM - 11PM

Performances:

November 16 (Dress rehearsal 6pm with invited special needs audience - professional photographer will be present to capture the full show)

November 17, 18, 22, 23, 24 & 25 @ 7:30PM performances

November 18, 19, 25 & 26 @ 1:00PM Matinee performances

*Please note that due to this being our 20th Anniversary year, the performance on Wednesday, November 22nd is a VIP performance for special guests including long standing members, sponsors, and donors. There will be a reception following this performance.

Locations:

Auditions, and rehearsals will take place at Marquee: 73 Industrial Parkway N, Aurora Unit 2B

Tech dates and performances will take place at the NewRoads Performing Arts Centre: 505 Pickering Cres, Newmarket

AUDITION DETAILS

As part of Marquee's commitment to equity, diversity, and inclusion, we make intentional choices to ensure we are a welcoming space for people of all ethnicities, economic status, sexual orientation, and gender identity. We encourage submissions from artists of all backgrounds, lived experiences, ages and gender identities.

We especially encourage folx who identify as Black, Indigenous, People of Colour to submit for the role of

We are open to casting people as young as 16 in the roles of the brothers & wives and encourage teens with a dance and vocal background and on stage experience to submit. Please note: To maintain the vision of this show - strong dance ability is required for a majority of the roles (dance requirements noted in the casting breakdown section below).

Audition Requirements:

- 2 contrasting musical theatre songs
- There is NO monologue required for this audition
- Everyone will be required to participate in a group dance call (this will be scheduled on the same day)
- Pre-recorded tracks are required
- If you are auditioning for a specific role, ONE of your pieces MAY be from the show (If you are singing a song from the show, please be prepared for a redirect) sheet music for this is not provided
- Be sure to choose songs in the style of Joseph and material that showcases your range and acting ability

Notes:

- Have the full song as well as a 32 bar cut prepared for each song
- There will not be a live accompanist present - please bring a backing track on your device. We will have audio cords for android and iPhones available to play through our sound system.

Casting Breakdown:

JUDAH: Baritone "Benjamin Calypso" (F to High F) *Strong dance ability required

Male-identifying | Playing age range: 20 - 35

Jealous of Joseph and the fact that Joseph is their Father's favourite son. As Brothers, they band together and gang up on Joseph to get rid of him, thinking it will make their lives better. Each one of Joseph's brothers have a different personality and we will bring this out through character development, discovery and discussion.

LEVI/DAN/BENJAMIN: *Strong dance & vocal ability required

Male-identifying | Playing age range: 16 - 40 (featured dancing and some solos available)

The rest of Joseph's brothers, jealous of Joseph and the fact that Joseph is their Father's favourite son. As Brothers, they band together and gang up on Joseph to get rid of him, thinking it will make their lives better. Each one of Joseph's brothers have a different

personality and we will bring this out through character development, discovery and discussion.

WIVES: Various vocal types *Strong dance ability required *Will be doubled as ensemble roles (Camel, Ishmaelites)

Female-identifying | Playing age range: 16 - 45

We require only 4 wives of Joseph's brothers/Jacob's sons. They tend to the brothers/Jacob and double as dancers in various parts of the show.

CHILDREN'S CHOIR: *Strong vocal and dance/movement ability required

Height requirement: cannot exceed 5' tall

The children's choir will sing throughout the show on the onstage. We are looking for attentive, hard working and enthusiastic theatre loving kids who take direction well and understand the concept of characterization and professionalism in the rehearsal room and during show time. Must be able to manage ascending and descending stairs with ease. Soprano, unchanged voices only.

ABOUT THE COMPANY/EXPECTATIONS

Marquee Theatrical Productions was founded in 2003 by its current Executive Director, Sheryl Thomas. We are an award-winning, registered charitable, community theatre group and performing arts school, located in Aurora, Ontario. As this is a community theatre production: *all roles are non-equity/non-paying.*

Membership Fee and Volunteer Hour Requirement: Marquee Theatrical Productions has an initial annual membership fee** of \$25/person. There is an additional \$10 production fee for each production you are in. Total Membership fee is \$35 **DUE ONLY IF YOU ARE CAST IN THE SHOW.** Everyone cast in our productions is required to pay this fee.

**The membership fee offsets costume cleaning, provides professional Directors, Music Directors, Choreographers and Costume Builders for each show. You are not required to sell a certain number of tickets or to supply your own costumes other than shoes and personal undergarments, or potential items you may already have in your closet at home.*

Putting on this show takes a village. There are many parts to putting a show together and volunteers are needed to help in many areas (painting sets, assisting with props, costumes etc.).

If you are cast in this production, an agreement on your part is also expected; to volunteer 15 hours to Marquee leading up to opening night.

In addition to our marketing initiatives, we ask that you will like and share our social media posts about the show and spread the word to family and friends.

ADDITIONAL INFORMATION:

Near the beginning of rehearsals we will be taking costume measurements and taking headshots. We will also be doing an interview series to create a buzz around this 20th anniversary production!

Tickets are also on sale now and we have MANY tickets sold already! Visit www.newtix.ca to order your tickets today.

How to register for an audition:

Once you have read through this package thoroughly, please submit for an audition through the Google Form found [HERE](#).

If you have any additional questions about the show/auditions, please do not hesitate to reach out to our producer via email: info@marqueetp.com

We thank you for your interest and look forward to setting you up with an audition time!