



Auditions are held at the Marquee studio - 73 Industrial Parkway N, Unit 2B, Aurora

Name \_\_\_\_\_ Cell/Phone \_\_\_\_\_

Email \_\_\_\_\_ Street Address \_\_\_\_\_

Town \_\_\_\_\_ Postal Code \_\_\_\_\_

I would like to be considered for the role(s) of: \_\_\_\_\_

**Circle what applies in the chart below:**

Are you currently a member of Equity or Actra?	No	Actra	Equity		
I will accept <b>only</b> the role(s) mentioned above	Yes		No		
I will accept any role <b>including</b> ensemble	Yes		No		
Vocal Range	Soprano	Alto	Tenor	Baritone	Bass
Are you able to read music?	Yes	No	Limited		
Are you familiar with this show?			Yes	No	
I understand that if cast in this show I'm responsible to provide my own footwear, basic makeup, undergarments and perhaps clothing that exists in my own closet (if applicable to your character ie: black pants).			Yes	No	
Callbacks are on Sunday Dec. 15, callbacks from 11-3. If required, are you able to attend?			Yes	No	

**List any Performance experience (or attach a resume)**

**Training (vocal/acting/dance lessons lessons etc) (or include in resume)**

**Special skills (specific to this show - Baton twirling, acrobatic tricks etc.) (or include in resume)**

This show will be held at the NewRoads Performing Arts Centre in Newmarket.  
Show dates including tech are April 4-6, 10-13 2025.

**Are you able to commit to these dates?    Yes                      No**



**Please circle ALL unchangeable conflicts you have with the rehearsal schedule.**

A musical is entirely dependent on its strong ensemble structure. There are no “extras”. Our rehearsal format is cumulative, meaning that each rehearsal is built on the work of the previous session. An absence affects not only that particular cast member, but the rest of the ensemble. Please indicate any **unchangeable conflicts** you may have by circling the dates on the rehearsal schedule below. We are asking for a firm commitment of your time. Your honesty is appreciated as we make our rehearsal schedule with your conflicts in mind. It is not always possible to accommodate every conflict but we do try our best to do so.

**Common holidays are noted - we may schedule a rehearsal on these days depending on availability.**

Sunday 1-5:00pm	Wednesday 7-10:00pm	Thursday 7-10:00pm
	Jan. 8	Jan. 9
Jan. 12	Jan. 15	Jan. 16
Jan. 19	Jan. 22	Jan. 23
Jan. 26	Jan. 29	Jan. 30
Feb. 2	Feb. 5	Feb. 6
Feb. 9	Feb. 12	Feb. 13
Feb. 16	Feb. 19	Feb. 20
Feb. 23	Feb. 26	Feb. 27
Mar. 2	Mar. 5 (Ash Wednesday)	Mar. 6
Mar. 9 (March Break)	Mar. 12 (March Break)	Mar. 13 (March Break)
Mar. 16	Mar. 19	Mar. 20
Mar. 23	Mar. 26	Mar. 27

**Show Schedule:** Schedule for tech days may change. You must be available for all dates listed in the below chart.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March 30 (EASTER)</b> Full run/Load into Theatre (All cast expected to help with this) *All day	<b>March 31</b> Tech day-some cast required for lighting stage *Evening	<b>April 1</b> Tech day-cast required for lighting stage *Evening	<b>April 2</b> Tech Cue to Cue cast required *Evening	<b>April 3</b> Tech Dress Rehearsal *Evening	<b>April 4</b> Opening Night 7:30pm show	<b>April 5</b> 1:00 pm show 7:30 pm show
<b>April 6</b> 2:00 pm show	<b>April 7</b> Dark No cast required	<b>April 8</b> Dark No cast required	<b>April 9</b> Dark No cast required	<b>April 10</b> 7:30 pm show	<b>April 11</b> 7:30 pm show	<b>April 12 (PASSOVER)</b> 1:00 pm show 7:30 pm show
<b>April 13 (PASSOVER)</b> 1:00 pm show Strike Set (Full Company)						

**Membership Fee and Volunteer Hour Requirement:**

Marquee Theatrical Productions has an initial annual membership fee of \$25/person. There is an additional \$10 production fee for each production you are in. Total Membership fee is \$35 **DUE ONLY IF YOU ARE CAST IN THE SHOW**. Everyone cast in our productions is required to pay this fee. *The membership fee offsets costume cleaning, provides professional Directors, Music Directors, Choreographers and more for each show.* **You are required to supply your own shoes, make up, personal undergarments, and potential items you may already have in your closet at home.** *Of course, we expect you to like and share our social media posts about the show and to tell everyone that you know to come and see your show :)*

**Putting on this show takes a village.** *There are many parts to putting a show together and, as a charitable organization, we rely on volunteers to help in many areas (painting sets, assisting with props, costumes, admin, marketing, cleaning etc.). If you are cast in this production, an agreement on your part is expected to perform 10 volunteer hours to Marquee leading up to opening night. If you are unable to fulfil this obligation, you have the opportunity to choose to make a \$125 donation to Marquee and we will issue you a charitable donation tax receipt for this amount as your contribution toward the show. Volunteer hours may be performed by an adult friend or family member or by you yourself.*

By signing here, you agree to fulfill your volunteer requirements. \_\_\_\_\_(signature).

**I have thoroughly read this audition form as well as the “Audition Package” and have informed the artistic team of any conflicts I have by circling them on this page.**

\_\_\_\_\_  
Signature of person auditioning

\_\_\_\_\_  
Parent signature if under 18 yrs. old