

MARQUEE

theatrical productions

AUDITION PACKAGE



Marquee Theatrical Productions
73 Industrial Parkway N (Unit 2B)
Aurora, ON

Producer - sheryl.thomas@marqueetp.com
(905)-713-1040

ABOUT THIS PRODUCTION:

We are THRILLED that you are reading this document! This means that you are interested in being a part of this extremely special production of *Charlie and the Chocolate Factory* and we truly cannot wait to meet you! As you may or may not know, Marquee has been producing theatrical productions since 2003 and we are excited to present this fun, family friendly, iconic show.

The adult roles that we have available for this show are hugely important roles. There are many important roles for children as well. We are specifically looking for those with a strong acting and vocal capability. Some roles require strong dancers (Varuca Salt).

The way you walk into the room really matters so come in well prepared, keep it fun and focused. So, bring your best positive attitude and smile, and know that our team is able to lead even those who may not have much experience in performance yet. They are cheering for you and want you to do well. Once again, thank you for reading this document and we look forward to meeting you.

THE PRODUCTION TEAM:

Director: Renee Rocca

Music Director: David Moore

Choreographer: Penelope Artemis

Stage Manager: TBD

Conductor: Dale Matsushige

Producer: Sheryl Thomas

SHOW SYNOPSIS:

Based on the famous novel by Roald Dahl, *Charlie and the Chocolate Factory* features an original score composed by Marc Shaiman with lyrics by Shaiman and Scott Wittman (*Hairspray*) and a book by David Greig. The score also pays homage to the Leslie Bricusse/Anthony Newley score from the 1971 film with songs from the motion picture including "Candy Man," "I've Got a Golden Ticket," "Oompa Loompa Song," and "Pure Imagination."

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world

of pure imagination including chocolate waterfalls, nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

Charlie and the Chocolate Factory is your golden ticket to producing a crowd-pleasing, outrageous ensemble musical with plenty of delicious roles.

AUDITION/REHEARSAL/PERFORMANCE SCHEDULE:

AUDITION DATES -

Auditions are on **Sunday Dec, 8, 11, 12** by appointment only and will be held at Marquee's studio located at 73 Industrial Parkway N., Aurora ON. **Callbacks, if required are on Dec. 15.**

AUDITION DETAILS

We are looking for the following:

Kids: 5 named roles + 4-5 ensemble. age 10 - 14

Veruca Salt must be a dancer

Adult - 6 named, 4 Mature (grandparents), (10 adults)

As part of Marquee's commitment to equity, diversity, and inclusion, we make intentional choices to ensure we are a welcoming space for people of all ethnicities, economic status, sexual orientation, and gender identity. We encourage submissions from artists of all backgrounds, lived experiences, ages and gender identities.

What to prepare

- 1) Prepare upbeat Broadway/Musical Theatre song, contemporary style showcasing your range using a backing track, best 32 bars/1 min max.
- 2) Monologue dramatic or comedic max 1 minute - must be memorized
- 3) Group dance audition - wear comfortable clothing and indoor shoes
 - Those being considered for the named kids roles will be called back for additional dance audition - only for the kids.

Headshot and Performance Resume is also required.

DANCE - nothing to prepare as this will be taught by our choreographer

Please be sure to wear proper, comfortable clothing and shoes for the dance audition (no bare feet, socks or flip flops). Bring indoor shoes for our dance floor (no outdoor shoes permitted on this floor).

AUDITION REQUIREMENT:

See role descriptions below

SUMMARY

- 1 song
- Pre-recorded tracks are required (we can play from your device)
- 1 min comedic monologue
- Everyone will be required to participate in a group dance call (this will all be scheduled on the same day)
- There will not be a live accompanist present - please bring a backing track on your device. We will have audio cords for android and iPhones/tablets available to play through our sound system.
- Headshot and performance resume

REHEARSALS:

Rehearsals will begin Jan. 8, 2025 and will be held on:

Sundays 1-5pm

Wednesdays 7-10pm

Thursdays 7-10pm

TECH DATES:

March 30 (**EASTER SUNDAY**), theatre load in and tech

PERFORMANCES:

Performance dates at the NewRoads Performing Arts Centre – Newmarket

Apr. 3, 2025 - Invited Dress rehearsal 6pm call time with invited special needs audience - professional photographer will be present to capture the full show

Apr. 4-5, 10-12 @ 7:30PM performances (**APRIL 12/13 is PASSOVER**)

Apr. 5, 6, 12, 13 @ 1:00PM Matinee performances

LOCATIONS:

Auditions, and rehearsals will take place at Marquee: 73 Industrial Parkway N, Aurora Unit 2B.

Tech dates and performances will take place at the NewRoads Performing Arts Centre: 505 Pickering Cres, Newmarket

CHARACTER BREAKDOWN:

Gender refers to the character, not the actor.

Willy Wonka

The sly, charming star of the show. Lithe, eccentric. His larger than life persona can go from charming and comical, to magically mysterious and dark.

Gender: male

Vocal range top: G4

Vocal range bottom: A2

Charlie Bucket

Sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability.

Gender: male

Vocal range top: F5

Vocal range bottom: G#3

Grandpa Joe

Impish. He is Charlie's imaginative, fun, kind and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket.

Gender: male

Vocal range top: G4

Vocal range bottom: G#2

Mrs. Bucket

Charlie's warm and kind-hearted mother. Worrier. Generous and loving.

Gender: female

Vocal range top: E5

Vocal range bottom: G3

Grandma Josephine

Gender: female

Vocal range top: D5

Vocal range bottom: C4

Grandma Georgina

Gender: female

Vocal range top: E5

Vocal range bottom: Ab3

Grandpa George

Gender: male

Vocal range top: E4

Vocal range bottom: F2

Mrs. Gloop

Augustus's German, moronic, Wagnerian mother. Mirthlessly smiles as though it were affixed to the front of her face.

Gender: female

Vocal range top: D5

Vocal range bottom: Bb3

Augustus Gloop

Rampantly over-active.

Gender: male

Vocal range top: G5

Vocal range bottom: Bb3

Mr. Salt

Veruca's goofy, eccentric, distracted, hilarious father. Finds it impossible to say no, giving in to every ridiculous demand his daughter makes.

Gender: male

Vocal range top: Ab4

Vocal range bottom: Ab2

Veruca Salt

Vicious and determined.

Gender: female

Vocal range top: Db5

Vocal range bottom: Ab4

Mr. Beauregarde

Violet's ineffectual father. Ignores his back-talking, insult-hurling daughter.

Gender: male

Vocal range top: G4

Vocal range bottom: F#3

Violet Beauregarde

Confident, forward, and full of attitude.

Gender: female

Vocal range top: F#5

Vocal range bottom: C#4

Mike Teavee

A fireplug with a ridiculous amount of energy.

Gender: male

Vocal range top: Bb4

Vocal range bottom: G3

Mrs. Teavee

She needs amphetamines to get through the day and deal with her outrageous son.

Tense, extreme, and hilarious.

Gender: female

Vocal range top: Eb5

Vocal range bottom: G3

Mrs. Green

Gender: female

Jerry

Gender: male

Cherry

Ensemble

ABOUT THE COMPANY/EXPECTATIONS

Marquee Theatrical Productions was founded in 2003 and is an award-winning, registered charitable, community theatre group and performing arts school. Marquee is located in Aurora, Ontario. As this is a community theatre production: **all roles are non-equity/non-paying. There is no fee to audition.**

Membership Fee and Volunteer Hour Requirement:

Marquee Theatrical Productions has an initial annual membership fee** of \$25/person. There is an additional \$10 production fee for each production you are in. Total Membership fee is \$35 **DUE ONLY IF YOU ARE CAST IN THE SHOW.** Everyone cast in our productions is required to pay this fee.

**The membership fee offsets costume cleaning, provides professional Directors, Music Directors, Choreographers and Costume Builders for each show. You are not required to sell a certain number of tickets or to supply your own costumes other than shoes and personal undergarments, or potential items you may already have in your closet at home.*

Putting on this show takes a village. *There are many parts to putting a show together and, as a charitable organization, we rely on volunteers to help in many areas (painting sets, assisting with props, costumes, admin, marketing, cleaning etc.).* **If you are cast in this production, an agreement on your part is also expected;** to volunteer 10 hours to Marquee leading up to opening night.

If you are unable to fulfill this obligation, you have the opportunity to choose to make a \$125 donation to Marquee and we will issue you a charitable donation tax receipt for this amount as your contribution toward the show. Volunteer hours may be performed by an adult friend or family member or by you yourself.

In addition to our marketing initiatives, we ask that you will like and share our social media posts about the show and spread the word to family and friends.

ADDITIONAL INFORMATION:

Near the beginning of rehearsals we will be taking costume measurements and taking headshots. We will also be doing an interview series to create a buzz around this exciting production!

Tickets are also on sale now and we have MANY tickets sold already! Visit www.marqueetp.com/tickets to order your tickets today. Subscriptions to our two adult shows are the best deal.

How to register for an audition:

Once you have read through this package thoroughly, please submit for an audition through the Google Form found [HERE](#).

If you have any additional questions about the show/auditions, please do not hesitate to reach out to our [producer via email](#)

We thank you for your interest and look forward to setting you up with an audition time!