

# AUDITION FORM



Name \_\_\_\_\_ Cell/Phone \_\_\_\_\_

Email \_\_\_\_\_

Mailing address \_\_\_\_\_

I would like to be considered for the role(s) of: \_\_\_\_\_

**Audition songs (max 1min 15sec each):**

**Audition song 1)** \_\_\_\_\_ **from [show]** \_\_\_\_\_

**Audition Song 2)** \_\_\_\_\_ **from [show]** \_\_\_\_\_

**Circle what applies in the chart below:**

Are you currently a member of Equity or Actra?	No	Actra	Equity
I will accept <b>only</b> the role(s) mentioned above	Yes		No
I will accept any role <b>including</b> ensemble	Yes		No
Vocal Range	Soprano	Alto	Tenor Baritone Bass
Are you able to read music?	Yes	No	Limited
Are you familiar with this show?			Yes No
Do you have tap dancing experience?			Yes No

**List any Performance experience (or attach a resume)**

**Training (vocal/acting/dance lessons lessons etc)**

**Special skills** (juggling, gymnastics, playing an instrument etc.)

This show will be held at the NewRoads Performing Arts Centre in Newmarket.  
Show dates are Nov. 21, 27-29 at 7:30pm & Nov. 22, 23, 29, 30 at 1pm 2025.

**Are you able to commit to these dates?**      **Yes**      **No**

**Can you attend Callbacks on Thursday June 5, 7-10pm if required?**      **Yes**      **No**

**Please circle ALL unchangeable conflicts you have with the rehearsal schedule.**

A musical is entirely dependent on its strong ensemble structure. There are no “extras”. Our rehearsal format is cumulative, meaning that each rehearsal is built on the work of the previous session. An absence affects not only that particular cast member, but the rest of the ensemble. Please indicate any **unchangeable conflicts** you may have by circling the dates on the rehearsal schedule below. We are asking for a firm commitment of your time. Your honesty is appreciated as we make our rehearsal schedule with your conflicts in mind. It is not always possible to accommodate every conflict but we do try our best to do so.

Sunday 1-5:30pm	Wednesday 7-10:00pm	Thursday 7-10:00pm
Aug. 10		
Aug. 17		
Aug. 24		
Aug. 31 - labour day weekend	Sept. 3	Sept. 4
Sept. 7	Sept. 10	Sept. 11
Sept. 14	Sept. 17	Sept. 18
Sept. 21	Sept. 24	Sept. 25
Sept. 28	Oct. 1	Oct. 2
Oct. 5	Oct. 8	Oct. 9
Oct. 12- Thanksgiving	Oct. 15	Oct. 16
Oct. 19	Oct. 22	Oct. 23
Oct. 26	Oct. 29	Oct. 30
Nov. 2	Nov. 5	Nov. 6
Nov. 9	Nov. 12	Nov. 13
Nov. 16- full run		

**Show Schedule:**

Dates will not change but schedule per tech day might. You must be available for all dates listed in the below chart.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Nov. 16</b> Full run/Load into Theatre (All cast required) *6:30-11pm	<b>Nov. 17</b> Tech day-cast required for lighting stage *Evening	<b>Nov. 18</b> Tech day-cast required for lighting stage *Evening	<b>Nov. 19</b> Tech Cue to Cue cast required *Evening	<b>Nov. 20</b> Tech Dress Rehearsal *Evening	<b>Nov. 21</b> Opening Night 7:30pm show	<b>Nov. 22</b> 1:00 pm show 7:30 pm show
<b>Nov. 23</b> 1:00 pm show	<b>Nov. 24</b> Dark No cast required	<b>Nov. 25</b> Dark No cast required	<b>Nov. 26</b> Dark No cast required	<b>Nov. 27</b> 7:30 pm show	<b>Nov. 28</b> 7:30 pm show	<b>Nov. 29</b> 1:00 pm show 7:30 pm show
<b>Nov. 30</b> 1:00 pm show Strike Set (Full Company)						

**Membership Fee and Volunteer Hour Requirement:**

Marquee Theatrical Productions has an initial annual membership fee of \$25/person. There is an additional \$10 production fee for each production you are in. Total Membership fee is \$35 **DUE ONLY IF YOU ARE CAST IN THE SHOW**. Everyone cast in our productions is required to pay this fee. *The membership fee offsets costume cleaning, provides professional Directors, Music Directors, Choreographers and more for each show. You are not required to sell a certain number of tickets or to supply your own costumes other than shoes, make up and personal undergarments, or potential items you may already have in your closet at home.* Of course, we expect you to like and share our social media posts about the show and to tell everyone that you know to come and see your show :)

**Putting on this show takes a village.** There are many parts to putting a show together and, as a charitable organization, we rely on volunteers to help in many areas (painting sets, assisting with props, costumes, admin, marketing, cleaning etc.). If you are cast in this production, an agreement on your part is expected to perform 10 volunteer hours to Marquee leading up to opening night. If you are unable to fulfil this obligation, you have the opportunity to choose to make a \$125 donation to Marquee and we will issue you a charitable donation tax receipt for this amount as your contribution toward the show. Volunteer hours may be performed by an adult friend or family member or by you yourself.

By signing here, you agree to fulfill your volunteer requirements. \_\_\_\_\_(signature).

**I have thoroughly read this audition form as well as the “Audition Package” and have informed the artistic team of any conflicts I have by circling them on this page.**

\_\_\_\_\_  
Signature of person auditioning

\_\_\_\_\_  
Parent signature if under 18 yrs. old